

Portfolio 2024



Corentin
SPEAR

BIOGRAPHY

EN: Belgian artist committed, Corentin Spear (1988), uses painting as a means to convey a social and humanistic message. Fascinated by the old masters, Spear transposes contemporary social struggles by drawing inspiration from the codes of romantic painting. In this fusion of artistic heritage and contemporary challenges, Spear encourages us to continue the fight to preserve the essential gains of our past battles.

FR: Artiste Belge engagé, Corentin Spear (1988) utilise la peinture comme une voie pour véhiculer un message social et humaniste.

Fasciné par les maîtres anciens, Spear transpose les luttes sociales contemporaines en s'inspirant des codes de la peinture romantique. Dans cette fusion entre l'héritage artistique et les défis contemporains, Spear nous encourage à perpétuer la lutte pour préserver les acquis essentiels de nos combats antérieurs.



Mural in Bayonne, France.



OUTSIDE



Writers Block, Assen, Netherlands
2023



Reaching the light, Le Mans, France
2023



Shake Art, Binic, France
2023

*Seul tu vas vite, ensemble on va
loin, Grenobles, France.*
2023





Rubens Museum,

*Antwerp, Belgium.
2022*



Rubens Museum,

*Antwerp, Belgium.
2022*



Pleins Champ, Le Mans, France
2022



Festival Colors,
Strasbourg, France
2022



Bayonne, France
2021

A black and white photograph capturing a close-up of a person's hand dipping a paintbrush into a shallow, rectangular metal tray filled with white paint. The hand, which has a ring on the ring finger, is positioned in the center of the frame. The brush has a dark handle and bristles. The tray is splattered with paint, and several other similar trays are visible in the background, some containing different shades of paint. The foreground shows a dark, textured surface with scattered paint droplets. The overall scene suggests a creative or artistic process.

INSIDE



On ne recolte rien si on ne s'aime pas, 2023

160cm x 120cm

Oil on canvas



Il quarto stato (after Giuseppe Pellizza), 2023

180cm x 125cm

Oil on canvas



Transmission, 2023

120cm x 110cm

Oil on canvas



Flower studies, 2023
40x60cm - 75x100cm - 160x120cm
Oil on canvas



Untitled, 2023

250cm x 200cm

Oil on canvas



Licornes et Matraques, 2022

140cm x 80cm

Oil on canvas



18 rue berckmans (collaboration with Piet Rodriguez), 2023

160cm x 100cm
Oil on canvas



Untitled, 2022

90cm x 80cm
Oil on canvas



Le massacre des innocents (after Rubens), 2022

120cm x 120cm

Oil on canvas



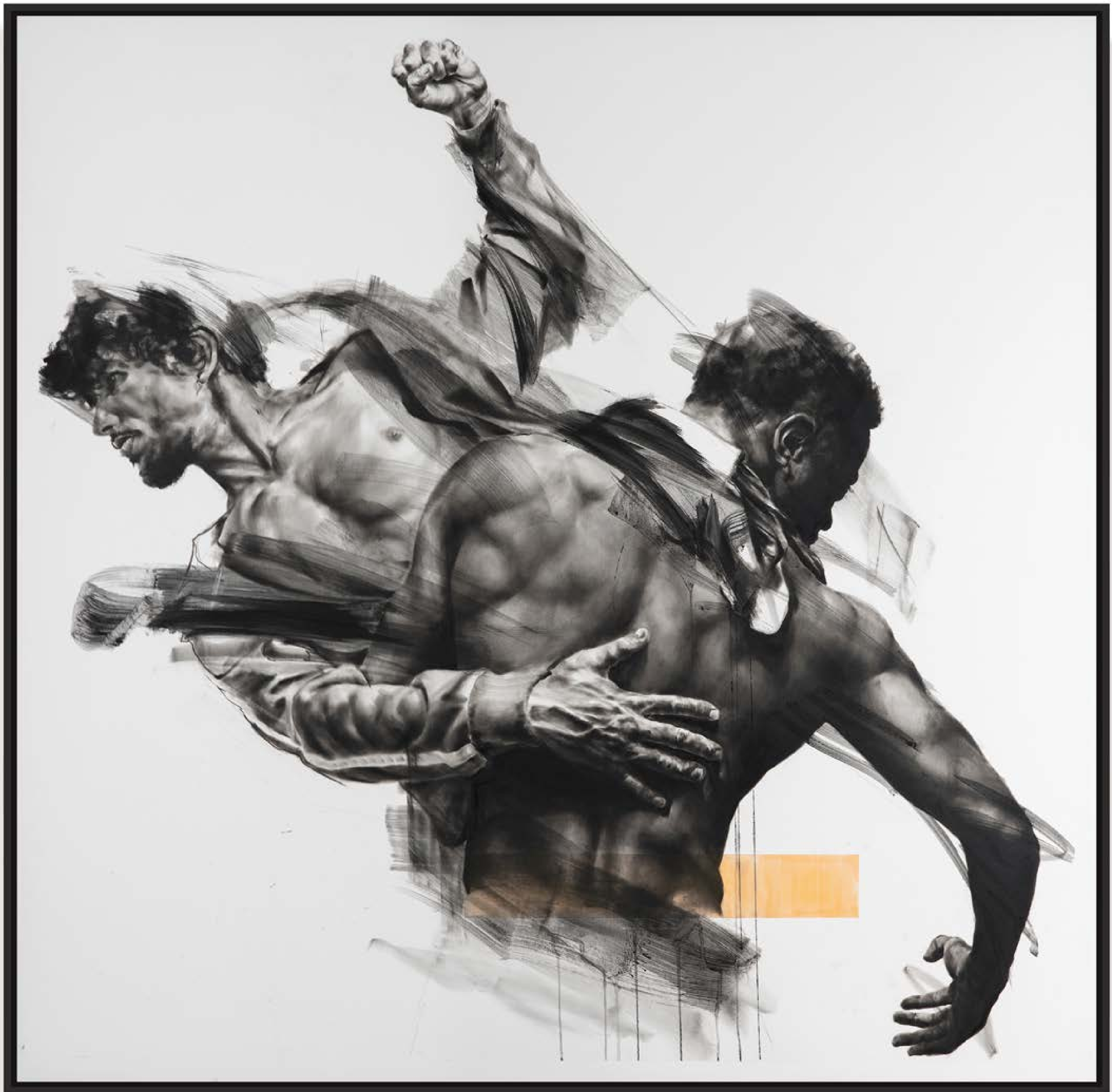
Untitled, 2023

100cm x 100cm
Charcoal on paper



Un parfum de victoire, 2023

120cm x 90cm
Charcoal on paper



Untitled, 2022

120cm x 120cm

Charcoal on paper



Éclaire, 2022
90cm x 120cm
Charcoal on paper



The ant and the grasshopper, 2022
90cm x 120cm
Charcoal on paper

Corentin

SPEAR

binardc@gmail.com

+32 476 35 95 96

www.spear-artist.com

@spear_paintings

